

1814

Slängpolska från Södermanland

Arr. voix 2 Martin COUDROY, voix 3 Eléonore BILLY

G D7 G G E- D7 C D G

Musical score for the first system, featuring a treble clef staff with a melody, a bass clef staff with a simple accompaniment, and a third staff with a complex rhythmic accompaniment including fingerings (1-4) and accents (V).

G C D G G7

Musical score for the second system, featuring a treble clef staff with a melody, a bass clef staff with a simple accompaniment, and a third staff with a complex rhythmic accompaniment including fingerings (1, 3) and accents (V).

G C V V D G G7 C/G G
 1. 2.
 IIIème position

- 1 - 1ère voix + basses (piano)
- 2 - 1ère voix + basses + 2nde voix
- 3 - 1ère voix + basses + 3ème voix
- 4 - TOUS (forte)
- 5 - basses + voix 2 + voix 3 AA'B (piano) + voix 1 sur B' (crescendo, fin forte)