

Svingerdans från Skåne

efter Jeanette Eriksson

jouer ternaire

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo/style is indicated as 'jouer ternaire'. The piece consists of two main sections, each with a first and second ending.

Section 1: The first ending (marked '1.') spans the first two staves. It begins with a quarter rest, followed by a series of eighth and quarter notes, including a sharp signifying a B-natural. The first ending concludes with a repeat sign and a double bar line.

Section 2: The second ending (marked '2.') spans the next two staves. It begins with a quarter rest, followed by eighth and quarter notes. The second ending concludes with a repeat sign and a double bar line.

Measure Numbers: The measure numbers 1, 2, 3, 4, and 5 are indicated at the beginning of the first, second, third, fourth, and fifth staves, respectively.