

In Memory of Finn Pål

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mélodie apprise auprès de Daniel Pettersson au nyckelharpa

The musical score is written in 3/4 time and consists of two systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with the bass clef providing a simple accompaniment. Chord labels are placed above the treble staff to indicate the harmonic structure.

System 1: Sol m, Ré 7, Sol m, Sol m

System 2: Sol m, Ré 7, Sol m, Sol m

System 3: Si b M, Fa M, Sol m, Ré 7, Sol m