

O högaste himmel och fallande jord

(visa)

Värmland

♩ = 60

The first line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. It begins with a quarter rest, followed by a quarter note G4, then an eighth rest. The melody continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4. The next measure contains an eighth rest, followed by an eighth note C#4, an eighth note D4, an eighth note E4, and an eighth note F4. The melody concludes with an eighth note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

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The second line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with an eighth note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. The piece ends with a double bar line.